

# Sonata N° 2

## 3 Trumpets & Piano

### Georg Friedrich Händel

Arr.: Georgij Orwid

EMR 6018

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C
3. Trumpet in B<sup>b</sup> + C

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# Sonata Nr. 2

für 3 Trompeten und Klavier

Georg Friedrich Händel  
(1685-1759)  
Bearbeitung: Georgi Orvid  
Herausgegeben: Timofei Dokshitser

Andante

1. Trompete in Bb

Musical staff for the 1st Trumpet in Bb. It begins with a whole rest, followed by a melodic line starting on G4. The dynamic marking is *mf dolce*.

2. Trompete in Bb

Musical staff for the 2nd Trumpet in Bb. It begins with a whole rest, followed by a melodic line starting on G4. The dynamic marking is *mf dolce*.

3. Trompete in Bb

Musical staff for the 3rd Trumpet in Bb. It begins with a whole rest, followed by a melodic line starting on G4. The dynamic marking is *p*.

Piano

Musical staff for the Piano. It consists of two staves (treble and bass clef). The dynamic marking is *p (sempre legato)*.

Musical staff for measures 4-7. It includes staves for the 1st, 2nd, and 3rd Trumpets and the Piano. Measure 4 starts with a 4-measure rest for the trumpets. Dynamics include *mf* and *p*.

Allegro

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The first staff has dynamics *f* and *mf*, and includes trills. The second and third staves have dynamics *f* and *mf*, and include a *cresc.* marking.

Second system of musical notation, starting with a measure number '5'. It consists of three staves. The top staff has dynamics *f* and *mf*, and includes a *cresc.* marking. The middle staff has dynamics *f* and *mf*, and includes trills. The bottom staff has a *cresc.* marking.

Third system of musical notation, starting with a measure number '9'. It consists of three staves. The top staff has dynamics *f* and *mf*, and includes trills. The middle staff has dynamics *f* and *mf*, and includes trills. The bottom staff has dynamics *f* and *mf*.

13

13

*cresc.*

*tr*

*f*

*cresc.*

*f*

This system contains measures 13 through 16. It features three staves: two treble clefs and one grand staff. The first treble staff has a melodic line with accents and a dynamic marking of *f* at the end. The second treble staff has a rhythmic accompaniment with trills and a *cresc.* marking. The grand staff provides harmonic support with chords and bass lines, also marked with *cresc.* and *f*.

17

17

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*p*

*poco a poco cresc.*

This system contains measures 17 through 20. The first treble staff shows a melodic line with a *mf* dynamic and a *poco a poco cresc.* instruction. The second treble staff has a rhythmic accompaniment with a *mf* dynamic. The grand staff continues the harmonic texture, with dynamics ranging from *mf* to *p* and a *poco a poco cresc.* instruction.

21

21

*cresc.*

*cresc.*

This system contains measures 21 through 24. The first treble staff has a melodic line with a *cresc.* marking. The second treble staff has a rhythmic accompaniment with a *cresc.* marking. The grand staff provides harmonic support with chords and bass lines.

Larghetto

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three flats. It features four staves: three for individual instruments and one grand staff for piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). A piano dynamic (*p*) is also present in the piano accompaniment.

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *poco a poco cresc.* (poco a poco crescendo).

**Allegro**

Musical score for the first system, measures 1-4. It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked **Allegro**. The string parts are marked *mf* *leggiero*. The piano part is marked *mf*. Trills (*tr*) are indicated above notes in measures 2 and 3. A fermata is placed over the final note of measure 4. A double bar line with a repeat sign is at the end of the system.

Musical score for the second system, measures 5-8. It features four staves: three for the strings and one for the piano. The key signature has two flats, and the time signature is common time. The string parts are marked *mf*. The piano part is marked *p*. Trills (*tr*) are indicated above notes in measures 6 and 7. A fermata is placed over the final note of measure 8. A double bar line with a repeat sign is at the end of the system.

Musical score for the third system, measures 9-12. It features four staves: three for the strings and one for the piano. The key signature has two flats, and the time signature is common time. The string parts are marked *p*, *pp*, and *f*. The piano part is marked *f*. Trills (*tr*) are indicated above notes in measures 9 and 10. A fermata is placed over the final note of measure 12. A double bar line with a repeat sign is at the end of the system.

12

Musical score for measures 12-15. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes trills (tr) and a piano (p) dynamic marking. The piano accompaniment includes a piano (p) dynamic marking.

16

Musical score for measures 16-18. The score is in 3/4 time with a key signature of three flats. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes a mezzo-forte (mf) dynamic marking. The piano accompaniment includes a piano (p) dynamic marking.

19

Musical score for measures 19-21. The score is in 3/4 time with a key signature of three flats. It features four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes a mezzo-forte (mf) dynamic marking and a crescendo (cresc.) marking. The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

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